

Manx Lullaby

D G D G D G A

1.D 2.D C G D C G D

C G D G Asus4 D

Arrane Ghelby

G A Bm A G A

Bm G D D Bm Bm

A A Bm Bm G A

G A G A Bm G

Set 14

Hop-tu-Naa

D



Ta shenn Oie Houn - ey, Hop - tu - Naa!

G A D



Ta'n eayst soil - shean, Trol - la - laa! Ta shenn Oie Houn - ey,

G A D



Hop - tu - Naa! Ta'n eayst soil - shean, Trol - la - laa!

A D



Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!

A D



Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!

Flutter Dance

Am G Em



Am G Am



G



Am Em Am





Mona's Delight (traditional)

Musical score for *Mona's Delight* in G major, 4/4 time. The score consists of four staves of music. The chords indicated are G, D7, D, and Am.

Set 9

Hunt the Wren - Shelg yn Drean

Musical score for *Hunt the Wren - Shelg yn Drean* in G major, 6/8 time. The score consists of six staves of music. The chords indicated are D, A, Bm, and G.

Three Little Boats [Em]

Em D Em Bm

Em G D Em

Em Am Em Am Em

G D Em

www.manxmusic.com

Three Little Boats [Am]

Am G Am Em

Am C G Am

Am Dm Am Dm Am

C G Am

Three Little Boats [Bm]

Bm A Bm F#m

Bm D A Bm

Bm Em Bm Em Bm

D A Bm

Three little boats went out to sea

Clague Coll.: J.Cubbon

$\text{♩} = 140$

Musical notation for the song 'Three little boats went out to sea'. It consists of two staves of music in G major and 6/8 time. The tempo is marked as quarter note = 140. The melody is simple and repetitive, with a final double bar line.

Yn Mheillea

(The Harvest - Dance tune)

Manx trad.

Musical notation for 'Yn Mheillea' (The Harvest - Dance tune). It features four staves of music in G major and 6/8 time. Chords G, C, D, and A are indicated above the notes. The first staff is labeled 'INTRO starts here'.

Arrane ny Niece

Washing Song

Manx Trad.

Allegretto

Musical notation for 'Arrane ny Niece' (Washing Song). It is in G major and 3/4 time. The tempo is marked as *Allegretto*. The melody is accompanied by lyrics in Manx Gaelic. Chords G, D, C, Am, and Em are indicated above the notes.

1. Bee dty host my vil - lish, Bee dty host my vil - lish, Niece mish dty laue - yn,
 4 Niece mish dty chas - syn; Aa - lin t'ou my lhian - noo, Bane as rea dty chal - lin,
 7 Sheid - ey dty choam - rey meein. Dagh laa cur aa - lid ort, Vyr - neen lhiam ny folt
 12 cass - a - gagh. Ree ny rol - la - geyn cur ban - nagh ort, O my chree, my stoyr.

Yn Daunse jeh ny Blaaghyn Bwee

Variant of Moghrey Laa Boaldyn
by Grainne Joughin 2020

Musical notation for 'Yn Daunse jeh ny Blaaghyn Bwee' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line and repeat dots.

Culture Vannin Boaldyn Collection 2021 © individual composers



Car Laa Boaldyney

David Speers, 2020

Musical notation for 'Car Laa Boaldyney' in G major, 4/4 time. The piece consists of five staves of music. The first four staves include guitar chords written above the notes. The fifth staff is a variation on the 'b' tune, first time around (bars 7 and 8). The piece concludes with a double bar line and repeat dots.

Culture Vannin Boaldyn Collection 2021 © individual composers

Mylecharaine's March

Musical score for Mylecharaine's March, consisting of five staves of music in treble clef, 3/4 time, and a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes).

Rhythm: waltz

Violin I

Mylecharaine's March

Manx trad.
Arr. Roy L Baker

Violin I musical score for Mylecharaine's March, consisting of five staves of music in treble clef, 3/4 time, and a key signature of one sharp (F#). The tempo is marked **Allegro**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes). Measure numbers 5, 11, 17, and 22 are indicated at the start of their respective staves.

Violin II

Mylecharaine's March

Manx trad.
Arr. Roy L Baker

Allegro *V*

Violin II score for Mylecharaine's March. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, with measure numbers 5, 11, 17, and 22 indicated at the beginning of their respective staves. The tempo is marked 'Allegro' and there is a dynamic marking 'V' (fortissimo) at the start.

Cello

Mylecharaine's March

Manx trad.
Arr. Roy L Baker

Allegro *V*

Cello score for Mylecharaine's March. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, with measure numbers 5, 11, 20, and 24 indicated at the beginning of their respective staves. The tempo is marked 'Allegro' and there is a dynamic marking 'V' (fortissimo) at the start. A triplet of eighth notes is marked with a '3' above it at measure 11.

Viola

Mylecharaine's March

Manx trad.
Arr. Roy L Baker

Allegro *V*

Viola score for Mylecharaine's March. The score is written in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, with measure numbers 5, 11, 17, and 23 indicated at the beginning of their respective staves. The tempo is marked 'Allegro' and there is a dynamic marking 'V' (fortissimo) at the start.

Double Bass

Mylecharaine's March

Manx trad.
Arr. Roy L Baker

Allegro *V*

Double Bass score for Mylecharaine's March. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, with measure numbers 5, 11, 20, and 24 indicated at the beginning of their respective staves. The tempo is marked 'Allegro' and there is a dynamic marking 'V' (fortissimo) at the start. A triplet of eighth notes is marked with a '3' above it at measure 11.

Ben Rein y Voaldyn

Manx Trad.

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes fingerings and specific notes. The fingerings are indicated by numbers 1-5 and 6, and some notes are marked with a prime symbol (e.g., 6', 3', 5'). The score is divided into measures by vertical bar lines, and some measures contain a double bar line with repeat dots (:||). The fingerings for each staff are as follows:

- Staff 1: 6 3 3 3 2 1 2 1 1/2 6' 3' 6' 6' 6' 1/2 1 3 3 3 6
- Staff 2: 6 3 3 3 2 1 2 1 1/2 6' 3' 6' 6' 6' 1/2 1 3 3 3
- Staff 3: 1 1 1/2 5 6' 2 2 2 1 1/2 1 1 1 1/2 6' 2 6'
- Staff 4: 1 1 1 1/2 6' 2 2 2 1 1/2 1 2 3 2 3 4 3 3
- Staff 5: 3 1 6' 3' 6' 5' 6' 1 2 3 3 1 6' 3' 6' 5' 6'
- Staff 6: 3 1 6' 3' 6' 5' 6' 1 2 3 6' 5' 6' 6' 1/2 1 2 3

